Figure 2-5 *The first, or x-axis, is weight (from lighter to bolder); the second, or y-axis, is width (from less extended to more extended); the third, or z-axis, is optical size (from smaller to larger); and the fourth, or a-axis, is the "style" variation of Serif (from sans serif to serif). All use the "less to more" concept.*

(0,1,1,0)
Light
Extended
Large
Sans Serif

(1,1,1,0)
Bold
Extended
Large
Sans Serif

(0,1,0,0)
Light
Extended
Small
Sans Serif

(1,1,0,0)
Bold
Extended
Small
Sans Serif

(y) Axis 2: **Width**

(0,0,1,0)
Light
Condensed
Large
Sans Serif

(1,0,1,0)
Bold
Condensed
Large
Sans Serif

(z) Axis 3: **Optical size**

(0,0,0,0)
Light
Condensed
Small
Sans Serif

(x) Axis 1: **Weight**

(1,0,0,0)
Bold
Condensed
Small
Sans Serif

Sans Serif

Serif

(a) Axis 4: **Serif**