

code

```
\toks0 = {
```

```
  Coming back to the use of typefaces in electronic  
  publishing: many of the new typographers receive their  
  knowledge and information about the rules of typography  
  from books, from computer magazines or the instruction  
  manuals which they get with the purchase of a PC or  
  software. There is not so much basic instruction, as of  
  now, as there was in the old days, showing the differences  
  between good and bad typographic design. Many people are  
  just fascinated by their PC's tricks, and think that a  
  widely||praised program, called up on the screen, will make  
  everything automatic from now on.
```

```
}
```

```
\lua {
```

```
  str = tex.toks[0]  
  str = string.gsub(str, "\\letterpercent w+",  
    function(w)  
      if str.len(w) > 4 then  
        return "\\string\\color[red]{" .. w .. "}"  
      else
```

```
        return "\string\color[green]{" .. w .. "}"
    end
end
)
tex.toks[0] = str
}
```

```
\scantokens\expandafter{\the\toks0}
```

result

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.